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Margaret Vose Playbill Collection  
1957-1996

mss.2.13.vose

Arranged and Described  
by  
Marion Stearns with D. Simpson

Tara L. Hurt, Archivist, Head Archives & Special Collections

October, 2001  
Willimantic, Connecticut

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## **BRIEF DESCRIPTION OF THE COLLECTION**

|                    |   |
|--------------------|---|
| Name               | Margaret Vose   |
| Title              | Margaret Vose Playbill Collection, 1957-1996.   |
| Extent             | 3 linear feet. 1.5 boxes.   |
| Arrangement        | The playbills were sorted and arranged alphabetically by theater with items chronological in each grouping.   |
| Provenance         | This material was donated to the archive in the fall of 2001.   |
| Finding Aid        | Printed finding aid available in repository. Electronic version:<br><a href="http://ecsu.archives.s3-website-us-east-1.amazonaws.com/">http://ecsu.archives.s3-website-us-east-1.amazonaws.com/</a>   |
| Preferred Citation | [Series, Date, Folder description], Margaret Vose Playbill Collection, 1957-1996. University Archives, J. Eugene Smith Library, Eastern Connecticut State University, Willimantic, Connecticut 06226. |
| Access points      | Playbills.<br>Eastern Connecticut State College<br>Eastern Connecticut State University.  |
| Occupation         | Associate Professor of Art at Eastern Connecticut State University.   |
| Restrictions       | None.   |
| Document types     | Print material.   |

**BIOGRAPHY:**

Margaret Vose was a faculty member in the school of Fine Arts at Eastern Connecticut State University from 1979-1993 and served as acting director of the Akus Gallery for many years between 1980 and the time of her retirement in 1993.

**SCOPE AND CONTENT NOTE:**

This collection contains 93 playbills representing 24 theatres located in New York and Southern New England. Plays range from modern (*Kiss of the Spider Woman*) to classical (*King Lear*) and reflects Professor Vose's lifelong interest in live theatre.

This collection is located in Room 471, John J. DelMonte Listening Room, of the Smith Library.

**BIBLIOGRAPHY:**

N/A

**RELATED COLLECTIONS:**

Related material may be found in the John J. DelMonte Collection, Harry Sukman Master's of Music Collection and in the School of Liberal Arts & Sciences/Fine Arts-Performing Arts collection.

The University Archives has a substantial collection of university archives material and also houses the Connecticut Studies Collection. For more detailed information on these collections please speak with a staff member, call 860-465-5563 or visit the Smith Library Archives & Special Collections online at <http://ecsu.archives.s3-website-us-east-1.amazonaws.com/>

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| <u>Box</u>           | <u>Folder</u>                           | <u>Date</u>    |
|----------------------|---|----------------|
| Series I – Playbills |   |                |
| 1                    | Ambassador Theatre                      |                |
|                      | 1 Bring in ‘Da Noise, Bring in ‘Da Funk | 25 April 1996  |
|                      | American Repertory Theatre              |                |
|                      | 2 The Good Woman of Setzuan             | 1986/1987      |
|                      | 3 Gillette                              | 1987/1988      |
|                      | 4 Mastergate                            | 1988/1989      |
|                      | 5. Platonov                             | 1988/1989      |
|                      | 6. The Serpent Woman                    | 1988/1989      |
|                      | 7. The Bald Soprano and The Chairs      | 1989/1990      |
|                      | 8. The Father                           | 1989/1990      |
|                      | 9. Major Barbara                        | 1989/1990      |
|                      | 10. The Homecoming                      | 1990/1991      |
|                      | 11. King Lear                           | 1990/1991      |
|                      | 12. One In A Lifetime                   | 1990/1991      |
|                      | 13. Power Failure                       | 1990/1991      |
|                      | 14. When We Dead Awaken                 | 1990/1991      |
|                      | 15. Hamlet                              | 1991/1992      |
|                      | 16. Hedda Gabler                        | 1991/1992      |
|                      | 17. The Seagull                         | 1991/1992      |
|                      | 18. The Servant of Two Masters          | 1991/1992      |
|                      | 19. Black Snow                          | 1992/1993      |
|                      | 20. Cakewalk                            | 1992/1993      |
|                      | 21. Heartbreak House                    | 1992/1993      |
|                      | 22. Orphee                              | 1992/1993      |
|                      | 23. The Cherry Orchard                  | 1993/1994      |
|                      | 24. Henry IV, Parts 1 & 2               | 1993/1994      |
|                      | 25. A Touch of the Poet                 | 1993/1994      |
|                      | 26. Henry V                             | 1994/1995      |
|                      | 27. The Oresteia                        | 1994/1995      |
|                      | 28. The Threepenny Opera                | 1994/1995      |
|                      | 29. UBU ROCK                            | 1994/1995      |
|                      | 30. Waiting for Godot                   | 1994/1995      |
|                      | Arizona Theater Company                 |                |
|                      | 31. The Holy Terror                     | Feb/March 1991 |
|                      | Barbican Theatre                        |                |
|                      | 32. The Plantagenets                    | 1988           |
|                      | 33. The Tempest                         | 1989           |
| 2                    | Broadhurst Theatre                      |                |
|                      | 34. Kiss of the Spider Woman            | June 1993      |
|                      | CT Repertory Theatre                    |                |
|                      | 35. Puppetmaster of Lodz                | 1993/1994      |
|                      | John Golden Theatre                     |                |
|                      | 36. Crimes of the Heart                 | March 1982     |

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| Series I – Playbills |   |                      |
| 2                    | Hartford Stage  |                      |
|                      | 37. Peer Gynt   | Mar 30–May 20, 1989  |
|                      | 38. The Importance of Being Earnest                   | Sept-Nov 1989        |
|                      | 39. Stand-Up Tragedy                                  | Nov 11-Dec 16, 1989  |
|                      | 40. Woyzeck   | Feb 10–Mar 17, 1990  |
|                      | 41. Woyzeck (Production Notes)                        | Feb 10–Mar 17, 1990  |
|                      | 42. The Miser   | May 5–Jun 9, 1990    |
|                      | 43. Our Country’s Good                                | Sept 29–Nov 3, 1990  |
|                      | 44. The Master Builder                                | Dec 1990–Feb 1991    |
|                      | 45. The Snow Ball                                     | Feb 9–Mar 16, 1991   |
|                      | 46. The Snow Ball (Production Notes)                  | Feb 9–Mar 16, 1991   |
|                      | 47. Julius Caesar                                     | Mar 23–Apr 27, 1991  |
|                      | 48. From The Mississippi Delta                        | May 11–Jun 16, 1991  |
|                      | 49. From The Mississippi Delta (Production Notes)     | May 11–Jun 16, 1991  |
|                      | 50. Booth is Back                                     | Sept 24– Nov 3, 1991 |
|                      | 51. All’s Well That Ends Well                         | Nov 9– Dec 14, 1991  |
|                      | 52. All’s Well That Ends Well (Production Notes)      | Nov 9–Dec 14, 1991   |
|                      | 53. March of the Falsettos (Production Notes)         | 1991 – 1992          |
|                      | 54. Who’s Afraid of Virginia Woolf (Production Notes) | Jan 4 – Feb 8, 1992  |
|                      | 55. Hidden Laughter                                   | Feb 15–Mar 21, 1992  |
|                      | 56. Hidden Laughter (Production Notes)                | Feb 1 –Mar 21, 1992  |
|                      | 57. Heartbreak House                                  | Mar 28–May 2, 1992   |
|                      | 58. Heartbreak House (Production Notes)               | Mar 28–May 2, 1992   |
|                      | 59. Reckless  | May 9–June 13, 1992  |
|                      | 60. Tartuffe  | Oct.3 – Nov 7, 1992  |
|                      | 61. Tartuffe (Production Notes)                       | Oct 3 – Nov 7, 1992  |
|                      | 62. Martin Guerre                                     | Jan 2 – Feb 6, 1993  |
|                      | 63. Marisol   | Feb 20-Mar 27, 1993  |
|                      | 64. The Merchant of Venice                            | Oct 2 – Nov 6, 1993  |
|                      | 65. Keely and Du                                      | Nov 13–Dec 18, 1993  |
|                      | 66. False Admissions                                  | Feb 12–Mar 19, 1994  |
|                      | 67. Richard III                                       | Sept 24–Oct 29, 1994 |
|                      | 68. Arms and the Man                                  | May 6 – Jun 11, 1995 |
| 3                    | Jorgenson Auditorium                                  |                      |
|                      | 69. Dancing at Lughnasa                               | October 1996         |
|                      | Walter Kerr Theatre                                   |                      |
|                      | 70. Angels in America                                 | May 1993             |
|                      | Long Wharf Theatre                                    |                      |
|                      | 71. Booth is Back                                     | Sep 24–Nov. 3, 1991  |

| <u>Box</u>           | <u>Folder</u>                        | <u>Date</u>     |
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| Series I – Playbills |                                      |                 |
| 3                    | Metropolitan Opera                   |                 |
|                      | 72. Lulu                             | 10 April 1988   |
|                      | National Theatre                     |                 |
|                      | 73. Hedda Gabler                     | n.d.            |
|                      | New York City Ballet                 |                 |
|                      | 74. Suite from Histoire du Soldat    | 10 January 1982 |
|                      | New York Summer Shakespeare Festival |                 |
|                      | 75. Macbeth                          | 1957            |
|                      | 76. Two Gentlemen of Verona          | 1957            |
|                      | 77. Twelfth                          | 1958            |
|                      | 78. Othello                          | 1958            |
|                      | 79. The Winter's Tale                | 1963            |
|                      | Nutmeg Theatre                       |                 |
|                      | 80. Oklahoma!                        | June 1989       |
|                      | 81. The Marriage of Bette & Bob      | February 1991   |
|                      | Plymouth Theatre                     |                 |
|                      | 82. The Real Thing                   | March 1984      |
|                      | Prince Wales Theatre                 |                 |
|                      | 83. Aspects of Love                  | [1989]          |
|                      | Queens Theatre                       |                 |
|                      | 84. Single Spies                     | 1989            |
|                      | Shaw Festival                        |                 |
|                      | 85. The Voice of the Turtle          | April/Oct 1985  |
|                      | 86. Good Company!                    | April/Oct 1995  |
|                      | 87. You Never Can Tell               | April/Oct 1995  |
|                      | Stratford Festival                   |                 |
|                      | 88. The Comedy of Errors             | June/Sept 1995  |
|                      | 89. The Country Wife                 | May/Oct 1995    |
|                      | 90. Macbeth                          | May/Oct 1995    |
|                      | 91. The Merry Wives of Windsor       | May/Oct 1995    |
|                      | 92. Long Day's Journey into Night    | June/Sept 1995  |
|                      | UConn School of Fine Arts            |                 |
|                      | 93. My Children! My Africa           | 1-10 April 1993 |

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| Series I – Playbills |                        |                    |
| 3                    | Vaudeville Theatre     |                    |
|                      | 94. Henceforward       | n.d.               |
|                      | Yale Repertory Theatre |                    |
|                      | 95. Winterfest         | Jan/Feb 1989       |
|                      | 96. Oleanna            | Oct. 14–Nov. 6 [?] |