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Harry Hope Theater
1973-2015

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Arranged and Described
By
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October, 2009
Willimantic, Connecticut

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BRIEF DESCRIPTION OF THE COLLECTION

Title	Harry Hope Theater, 1973-2015.
Extent	.75 linear feet. 2 boxes.
Arrangement	This collection is divided into three series: Administration, Press Releases and Performances. Materials within each series are in chronological order.
Provenance	This collection was created by the Archives staff.
Finding Aid	Printed finding aid available in repository. Electronic version: http://ecsu.archives.s3-website-us-east-1.amazonaws.com/
Preferred Citation	[Series, Date, Folder description], Harry Hope Theater, 1973-2015. University Archives, J. Eugene Smith Library, Eastern Connecticut State University, Willimantic, Connecticut 06226.
Access points	College students--Drama. Willimantic State College Eastern Connecticut State College Eastern Connecticut State University.
Restrictions	None.
Document types	Correspondence. Publications.

SCOPE AND CONTENT NOTE:

This collection offers information about plays and special programs presented in the Harry Hope Theater between 1973 and 2015. This collection includes administrative information, programs, press releases and mailings related to performances. It offers information about actors, directors and set designers, student work, visiting professionals and off campus opportunities for performance and instruction.

SERIES DESCRIPTION:

Series I – Administration

This series offers information on the development of the dramatic arts programs at Eastern and correspondence related to performances offered.

Series II – Press Releases & Announcements

This series offers copies of press releases, advertisements, calendars and brochures related to upcoming performances and news clippings announcing or reporting on current performances.

Series III – Performances

This series offers copies of programs and flyers detailing public performances offered by performing arts students and members of the dramatic society as well as guest artists & directors.

BIBLIOGRAPHY:

N/A

RELATED COLLECTIONS:

Related information concerning performing arts at Eastern Connecticut State University may be found in the School of Arts and Sciences / Fine Arts and Performing Arts series and the Student Center-Activities / Clubs / Dramatic Society series. Photographs may also be available in University Photographs. Information is also available in yearbooks and other university publications.

The University Archives has a substantial collection of university archives material and also houses the Connecticut Studies Collection. For more detailed information on these collections please speak with a staff member, call 860-465-5563 or visit the Smith Library Archives & Special Collections online at <http://ecsu.archives.s3-website-us-east-1.amazonaws.com/>

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<u>Box</u>	<u>Folder</u>	<u>Date</u>
Series I - Administration		
	History of the theater program (William Lannon)	n.d.
	History - Harry Hope Theater (program insert)	1982
	Theater Renovations	Fall 1984
	Lunchtime Theater – “Bird Bath”	March 1993
	Lunchtime Theater – “Dump”	8 September 1993
	A case for the humanities	28 February 1994
	Guest Artists: James Simmons, Clare Byam Shaw	Spring 1998
	Guest Artists: Felix Noblid, Christopher Etteridge	2002-2003
	General Policies	January 2005
	Guest Artists: Susan and Kent McCray, Pamela Royslance	Spring 2005
	The Laramie Project	April 2014
	William Lannon tribute (Ellen F. Brodie)	6 April 2016
Series II- Press Releases & Announcements		
	“Smash”	7 April 1977
	Season brochure	1982-1983
	“ECSU to present <i>Threepenny Opera</i> ”	2 April 1985
	Chronicle- “Renaissance Revival”	2 February 1990
	ECSU NEWS – “Plays in Progress”	9 February 1990
	Lunchtime Theater	March, April 1990
	Entertainment – “A Shakespearian Weekend”	6 April 1990
	Romeo & Juliet (poster)	7 April 1990
	The Chronicle – “Plays in Progress at Eastern”	27 April 1990
	The Chronicle – “Assorted Nuts”	18 May 1990
	“The Fantasticks” (2)	15 August 1990
	Public Service Announcements	October 1990
	<i>Close Contact Series</i> Celebrates Renaissance	October 1990
	“Lannon’s Roadkill knocks ‘em dead”	5 February 1992
	“The Peacemakers”	5 March 1992
	“The Good Person of Szechwan”	1-5 March 1994
	Performances	April-May 1994
	“In the Master’s House...” “Third and Oak...”	Fall 1994
	“‘The Good Person of Szechwan”	
	Kari and the Ice Cream Cone	7-10 December 1994
	Cider with Rosie	Fall 1995
	Fall Season	Fall 1995
	Spring Season/ British Exchange	Spring 1996
	The Cave Dwellers	Spring 1997
	Season of Spring Shorts/Clown’s Play	Spring 1998
	“Like Trees Walking” – Open Space Arts	October 1998
	<i>Olivia’s Opus</i>	February 1999
	Millennium Milestones; A NYC “Dream”	Spring 1999
	Millennium Milestones in Theatre	Fall 1999

<u>Box</u>	<u>Folder</u>	<u>Date</u>
Series II- Press Releases & Announcements		
1	Theater Events	Spring 2000
	“The mysteries...”, “Students try to Save Man”	April-May 2000
	Theater Events (calendar)	Spring 2001
	Henry Darrow, guest artist	March 2001
	Theater Calendar	Fall 2001
	Chuckle with Chekov; “Spoon River”	Spring 2002
	Theater Calendar	Fall 2002
	Multi-Media Millennium Milestones	Fall 2002
	British Guest Director, “The Visit” “Short Stuff”	Spring 2003
	Theater Calendar	Fall 2003
	Theater of the Mask; Guest Artist Nora Cole	Spring 2004
	Millennium Milestones “The Brothers M”	Fall 2004
	Spring 2005 Events: “By the Willow” “American Clock”	Spring 2005
	Susan & Kent McCray and Pamela Roylance	April 2005
	Asian Performance Festival	Fall 2005
	Drama Society Logo Contest	Fall 2005
	Spring 2006 Season Announcement	Spring 2006
	“Wordplay 2006” “Knight of the Burning Pestle”	Spring 2006
	Fall 2006 Season Announcements	Fall 2006
	Fall 2007 Theater Season	Fall 2007
	On Stage This Spring	Spring 2008
	Fall 2008 Season	Fall 2008
	Fall 2010 – Spring 2011 Season	18 August 2010
	Harry Hope Goes Global – 2011-2012 Season	11 August 2011
	2012-2013 Season	6 August 2012
	Calendar of Events – theater 2013-2014	Fall 2013
	Theater Calendar of Events	Fall 2014
Series III- Performances		
	“La Ronde” & “the Dutchess of Malfi”	1973-1974
	“Night Watch”	5-8 March 1975
	“Feiffer’s People”	2-4 October 1975
	“Dear Friends”, “Arsenic & Old Lace”, “Bicentennial Fantasy”	Spring 1976
	“The Hostage” “A Farrago In Time”	Fall 1976
	“The London Merchant” “Smash” & One Act Plays	Spring 1977
	“Heartbreak House” “Twigs” & One Act Plays	Fall 1977
	One Act Plays “The Marriage Proposal” and “She Stoops to Conquer”	Spring 1978
	7 th Annual One Act Play Contest	25 April 1980
	“The Crucible” “Motherlove”	Fall 1980
	“Hedda Gabler” “A Midsummer Nights Dream” and One Act Plays	Spring 1981

<u>Box</u>	<u>Folder</u>	<u>Date</u>
Series III- Performances		
1	"The Lite Man" "Hot L Baltimore" "God" and "For the Time Being" An Evening of American One-Acts "Ghosts", "Country Wife" "Dutchman", "Under Milk Wood" One Act Play Contest "Buried Child" "Unghostly Dreams of Janet Kingman" "The Wake of Jamey Foster", "Threepenny Opera", "A Life" "Stop the World I Want to Get Off" "Picnic on the Battlefield", "It Never Snows In Tahiti..." "Renaissance Re-Creation", "Underground Stage Session" "A View from the Bridge" "Roadkills" "Carnival", "The Peacemakers" "In the Master's House there are Many Mansions" "Third and Oak the Laundromat" "Cider with Rosie" & Shirlene Holmes "Juno and the Paycock" and "Circles 96" "Broadway Melody Hour Murders" and "Samuel Colt..." "Carpe Diem", "The Cave Dwellers", "The Walls" "Tartuffe" "Shakespeare's Lovers" (w/photo) "Bits of the Bard '98" "A Midsummer Night's Dream" "Alcestis" "Olivia's Opus" "...Shakespeare (abridged)" "Life is a Dream" and "Lifelogues" (Nora Cole) An Evening with Tonea Stewart & Company "Plaza Suite", "Classic Commedia" and "Sophisticated Nuts and Dried Fruit" "The Murder of Maria Marten" and "Rosencrantz and Guildenstern are Dead" "Chekov Shorts", "Spoon River" "Beowulf" and "A Dream Play" "The Visit" and "Short Stuff 2003" "Voices We Must Never Forget" (Nora Cole) and "America Hurrah!" Electra '04", and "The Brothers M." "By The Willow" and "The American Clock" Night with the Beijing Opera "The Head of Mary" (Nora Cole)	Fall 1981 5-6 February 1982 Spring 1983 Fall 1983 11 February 1984 Fall 1984 Spring 1985 22-23 April 1987 March-April 1990 Spring 1990 18-20 April 1991 Spring 1992 Fall 1994 Fall 1995 Aug-Sept 1996 Fall 1996 Spring 1997 19-23 Nov. 1997 7 February 1998 6-7 March 1998 15-18 April 1999 November 1999 1 March 2000 Fall 2000 5 October 2000 Spring 2001 Fall 2001 April-May 2002 Fall 2002 Spring 2003 Spring 2004 Fall 2004 Spring 2005 29 Sept-2 Oct 2005 November 2005

<u>Box</u>	<u>Folder</u>	<u>Date</u>
Series III- Performances		
1	“Wordplay 2006”, “The Knight of the Burning Pestle” and “Too Many Monkeys”	Spring 2006
	“Our Lady of 121 st Street”	November 2006
	“Short Stuff 2007”	3-6 May 2007
	On the Razzle (Jerry Winters)	6-11 November 2007
	Bits of the Bard (Larry Hunt)	7-9 December 2007
	“Oklahoma!” “John Brown’s Body”	April-May 2008
2	“The Sand Castle”	October 2008
	“Short Stuff 2009”	May 2009
	“Hasty Bauble”	December 2009
	“The Distance from Here”	April 2010
	“The Guilded Age” and Freshman Showcase	Fall 2010
	“Working, the Musical”	April 2011
	“3 Short Tall Tales of True Falsehoods”	November 2011
	“Biloxi Blues”	October 2012
	“Once on this Island”	Spring 2013
	2013-2014 Season	July 2013
	“The Skin of Our Teeth”	November 2013
	“On the Verge”	October 2014
	“South Pacific” (3)	November 2014