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Akus Gallery
1981-2015

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Arranged and Described
by
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with Lisa Iarossi and McKenzie Clark

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April, 2007
Willimantic, Connecticut

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BRIEF DESCRIPTION OF THE COLLECTION

Title	Akus Gallery, 1981-2015.
Extent	3.5 linear feet. 6 boxes.
Arrangement	This collection was organized into five series based on available materials. Material within each series is arranged in chronological order.
Provenance	This collection was created by the archives staff. Two large donations were made by the gallery under the direction of Roxie Deojay in the Spring and Fall semesters of 2015. These materials were added to: Series II – Exhibits & Receptions and Series III – Publications.
Finding Aid	Printed finding aid available in repository. Electronic version: http://ecsu.archives.s3-website-us-east-1.amazonaws.com/
Preferred Citation	[Series, Date, Folder description], Akus Gallery, 1981-2015. University Archives, J. Eugene Smith Library, Eastern Connecticut State University, Willimantic, Connecticut 06226.
Access points	Art. Art—Connecticut. Eastern Connecticut State University
Restrictions	None.
Document types	Correspondence. Photographs. Press releases. Fliers.

HISTORY:

The Akus Gallery opened in the lower level of Hurley Hall, Monday, May 4, 1981.¹ The gallery was named in honor of art professor, Julian Akus who taught at Eastern for nearly thirty years.² Professor Akus began teaching at the school (Willimantic State Teacher's College) in the fall of 1952 having earned a bachelor's degree from Indiana University and a Master of Arts from Columbia University.³ "Julian was an idealist who understood with perfect clarity that the world is less than perfect. He answered the harshness of life with the beauty of his art and compassion in his soul... From Memorial Service delivered by Leo Schneiderman."⁴ The gallery moved to Shafer Hall in the summer of 1994⁵ where it remained until the opening of the new Fine Arts Instructional Center Gallery in January 2016.

SCOPE AND CONTENT NOTE:

This collection offers information on the history and activities of the Akus Gallery particularly the exhibitions which showcase the work of students & faculty. It also includes information on receptions and exhibitions showcasing the work of guest artists.

SERIES DESCRIPTION:

Series I – Director's Office

This series includes correspondence and office documents related to gallery activities.

Series II – Exhibits & Receptions

This series includes invitations, flyers, posters, postcards & other mailings related to local exhibitions. It also includes information about student and faculty participation in Connecticut State University System (CSU) art events.

Series III – Publications

This series includes booklets and brochures created for gallery events plus samples of the gallery web pages (1990, 1996-present).

Series IV – News clippings & Press Releases

This series includes a collection of news clippings and press releases offering the announcement of the gallery opening plus information on artists, artwork and special events featured at the gallery.

Series V - Photographs

This series offers a small collection of photographs of artists, works of art and gallery events dating from 1988-2005.

Series VI – Posters

This series includes a collection of exhibit posters dating from 2000-2015.

Series VII – Media

This series includes video productions, 1992-2005 and instructional kits which include film strips and vinyl recordings.

BIBLIOGRAPHY:

¹ *Campus Lantern*, v24 (14), May 7 1981, p. 4.

² Connecticut Higher Education Board of Trustees. "Naming of Art Gallery at Eastern Connecticut State College". Resolution BR 81-59, April 3, 1981.

³ Eastern Connecticut State College Catalog, 1953-1954, p. 12.

⁴ *Sustinet*, 1981, "In Memory of..." p. 14.

⁵ Exhibits & Receptions/1993-1994; Summer 1994, Akus Gallery, 1981-present, University Archives, J. Eugene Smith Library, Eastern Connecticut State University, Willimantic, CT 06226.

RELATED COLLECTIONS:

Related information may be found in the Archives Print Collection: Catalogs, Yearbooks and Faculty Newsletter; the Faculty Collection/Julian Akus; School of Arts & Sciences/Fine Arts and in the Photograph Collection.

The University Archives has a substantial collection of university archives material and also houses the Connecticut Studies Collection. For more detailed information on these collections please speak with a staff member, call 860-465-5563 or visit the Smith Library Archives & Special Collections online at <http://ecs.uarchives.s3-website-us-east-1.amazonaws.com/>

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<u>Box</u>	<u>Folder</u>	<u>Date</u>
Series I – Director’s Office		
1	BOT Resolution – Naming the Gallery	3 April 1981
	Haitian Art (Ingrid Feddersen)	September 1990
	Monday Night Drawing Group	January 1991
	Exhibit Schedule	January 1992
	General correspondence (Zella)	Fall 1997
	General correspondence (Callus)	Fall 2003
	Dangerous Archipelago	October 2004
	Holiday Greeting	Dec 2006
	General correspondence	Fall 2007
	Exhibits @ Akus Gallery (Peterson)	16 July 2008
	General correspondence	Fall 2008
	“It’s Getting Hot in Here”	9 December 2008
	General correspondence	Spring 2009
	Future exhibitions	12 June 2009
	Mission Statement	14 July 2009
	“La Lucha Por La Identidad”	Fall 2009
	General correspondence	Spring 2010
	Senior Exhibition - Guidelines	May 2010
	General Correspondence	Fall 2010
	Upcoming exhibitions – Spring 2011	9 December 2010
	Visual Arts Awards Ceremony	12 May 2010
	Annual Student Awards Gathering	12 May 2011
	General Correspondence	Spring 2011
	Upcoming Exhibits	28 June 2011
	General correspondence	Fall 2011
	Vito Bonanno Mural Project	2 February 2012
	Where the Land Sweeps the Sky	17 October 2013
	General correspondence	Spring 2014
	Senior Exhibition	May 2014
	Akus Gallery Vision	23 June 2014
	Akus Gallery Online – Past Exhibitions 2003-2014	23 June 2014
Series II – Exhibits & Receptions		
1	“Faces, Places, and Recollections”	3 May 1981
	Literary and Portrait Exhibit of Selected Black Americans	10 May 1983
	ECSU Art Club presents 1984 Student Art Show	23 Apr-9 May 1984
	6 th Annual Student Art Show	22 Apr-13 May 1986
	C. Butterick, B. Klein – Objects	20 Jan-13 Feb 1987
	Richard W. Wolf Exhibition (1)	Feb-Mar 1987
	Student Art Show	Apr-May 1988
	Elpidio Dantas; Faculty Art Show	Sept-Oct 1988
	Invitational Print Show	Nov-Dec 1988
	“Seeds of Migration” (S. Cromwell)	Jan-Feb 1989

<u>Box</u>	<u>Folder</u>	<u>Date</u>
Series II – Exhibits & Receptions		
1	Alumni Art Show; Faculty Art Show and “The Way We Were”	Fall 1989
	Kerri Reception	Mar-Apr 1990
	Thomas Dimock Reception	September 1990
	Images of Haiti (2); Faculty Art Show	Fall 1990
	Unidentified exhibit (Hurley Hall)	[1990]
	“Tulsa” - Larry Clark (2); Jacqueline Lipsky (2)	Spring 1991
	“Winds of Changes” - Cromwell; 12 th Annual Student Art Show & Reception	Spring 1991
	“Complex Forms – LeWitt (3); “Under the Bridge” – Farnsworth, Berndt	Jan-Mar 1992
	Tercentenary Celebration; Tito Victoiano (2)	Mar-Apr 1992
	Student Art Exhibition (2); Paula Gabriel (3)	May-July 1992
	“Broken Promise” – D.F. Barry (2); “Formidable Opposition” – Bob Englehart (2); Faculty Exhibit	Fall 1992
	H. Pindell (2); David Phillips; “Entryways”- C. Atwood	Spring 1993
	Student Art Exhibit	13-28 May 1993
	“Recent Works” – Jane Fredericks, Mary Kramer	Summer 1993
	Fred Stein (3); Siglinda Scarpa (3)	Fall 1993
	“Translations” – Close (3); “New England Landscapes” – R. Dennis;	Spring 1994
	“Moments & Memory; “Images of the Floating World” (2)	Mar-May 1994
	“Trading in Futures” – Borawski; “Passages” – Hebert (3)	July-Sept 1994
	Hardarson & Passehl, opening reception (3);	Fall 1994
	“Abstraction & Absolute” – Cipriano & Maxwell (3)	
	Emily Eveleth-Portraits (3); Ancestors-Dieties – Imna Arroyo (3); New England Carvers (3)	Spring 1995
	Annual Student Art Exhibition	May-June 1995
	“Traces” – Huang (3); “Memory of Painting”- De Lottie	Fall 1995
	“Monotypes Today” (2); “Camera Work” (3)	Spring 1996
	Annual Student Art Exhibition (3)	Spring 1996
	“Mosaic” – Quisgard & Buonagurio (3)	July 1996
	“Beyond Recognition” – Amos & Dealy (3);	Fall 1996
	“Meme Breeders” (3); “Explorations: Small World” (3)	
	“Who Will Remember...” – Ahrens (3)	Spring 1997
	Annual Student Exhibition (2)	May 1997
	“Wildlife” (3); “In Light and Shadow” – Weiss	Fall 1997
2	“Translations”Close (3); “Canis Familiaris”Sutherland (3)	Spring 1998
	Student Art Exhibition (3)	Spring 1998
	“The Anne Frank Story” (3)	Fall 1998
	Jeff Donaldson (3); ECSU Art Exhibition (3)	Spring 1999
	Christopher Sweet (3);	Fall 1999
	Holiday and Art Exhibition Auction (3)	

<u>Box</u>	<u>Folder</u>	<u>Date</u>
Series II – Exhibits & Receptions		
2	Annual Faculty Exhibit (1)	December 1999
	“Drawing in Present Tense” (3); “Selections...” Elkins (3)	Spring 2000
	Annual Student Art Exhibition	May 2000
	“Recent Acquisitions” (2)	Spring 2000
	“Separate and Together”-Kahn & Mason (3);	Fall 2000
	“Convergence” (3); Holiday Art Exhibition & Auction (3)	
	“I Made the Sky: Haitian Art” (3/3)	Fall 2000
	“New New York” –Baer, Awai, Jolicoeur (3);	Spring 2001
	“Lithic Alchemy”- Darrell Petit (3)	
	“With Lead in My Shoes”- Thompson (3);	Fall 2001
	Holiday Art Exhibition & Auction (3)	
	“Binary Code”- Draeger, & Oguibwe (3);	Spring 2002
	“Permeable Borders” (3)	
	Annual Student Art Exhibition (1)	Spring 2002
	“Sense Language” Faculty Art Exhibition (1)	Fall 2002
	“Fool’s Progress”- Lynch (3); Student Art Exhibition (3)	Spring 2003
	“Dangerous Archipelago”- Caliendo (3); Cosmorama (3)	Fall 2003
	1 st Annual Visual Arts Alumni Exhibition (3)	Oct-Nov 2003
	“40 Years of Art”-Prince (3); “Dogma”- Hung-Chih (3)	Spring 2004
	Annual Senior Art Exhibition (1)	May 2004
	“Heavy Industry”-Bliss & Lucas (3); “Transfiguration” (3)	Fall 2004
	“Flower Show” Gronnow (3); “Crude Oil”(3);	Spring 2005
	“...Map of Beauty” Nakazawa and Knight (2)	
	“Senior Exhibition” (3)	May 2005
	“Interior Essence” (1); “Conversations in Paint” (3)	Fall 2005
	“Reflections” Faculty Exhibition (3)	Fall 2005
	Visual History (1); Judy Chicago (3);	Spring 2006
	“Panorama: Paradise and Politics” (2)	
	Student Art Exhibition (3)	May 2006
	“Float On” Sherry Wong (3); “Vision of Optimism” (3);	Fall 2006
	“Bioluminescence” Bittle and Ritchie (3)	
	“What We Long to Know” Lowell Byers (3)	Spring 2007
	“Wrestling Angels” (3)	
	Student Art Exhibition (3);	Spring 2007
	“1 st Annual Visual Arts Exhibition” (2)	
	“Convergence” (3), “A Sand Mandala for Peace” (3),	Fall 2007
	“In the memory of Elliott Arkin” (3)	
	“Miles of Smiles” Butler and Mian (3);	Spring 2008
	“Backwards and Forwards” Nicole Awai (3)	
	Student Art Exhibition	8 August 2008
	“It’s Getting Hot in Here” (3)	Fall 2008
	“Bittersweet” Becerra (2); Taking Shape (2)	Spring 2009
	“La Lucha Por La Identidad...” (3); Jibaro Urbano	Fall 2009

<u>Box</u>	<u>Folder</u>	<u>Date</u>
Series II – Exhibits & Receptions		
2	Senior Art Exhibition (3)	Spring 2010
	“A Candid World...” Swessi, Bright, and Cole (3); Scott Bricher (3); “Solemn and Sublime” (3)	Fall 2010
	“Homegrown” (3/3); “Cur-rent Car-ri-er” (3); Arts for Peace - Ghesmat	Spring 2011
	“Out of Line” Senior Art Exhibition (2)	Spring 2011
	“Unfiltered V” – Bonnano (3); “Unnatural Variations” (3)	Spring 2012
	“Challenge Accepted” Senior Art Exhibition (2)	Spring 2012
	A Glimpse into Akus (3); “Score/2012” (2)	Fall 2012
	“From Motherhood to Mother Goddess” (3), “Virtue and Vice: The World of Lizbeth Anderson” (3)	Spring 2013
	“Pulse” Carol Brooks (3); “Where the Land Sweeps The Sky” Maurice Sapiro (3)	Fall 2013
	“Let there be Light...” Ellen Carey (3); 3 rd Annual Connecticut Printmakers Invitational (3)	Spring 2014
	“To Be Determined” Senior Art Exhibition (3)	Spring 2014
	“Rosemarie Koczy –Process and Realization” (3); “Fuse” (3) Faculty Art Exhibition	Fall 2014
	“Aerosol Evolution” (3); “Print Spiral” (3)	Spring 2015
	“Realize & Visualize” Student Art Exhibition (2)	May 2015
Series III – News clippings & Press Releases		
3	Gallery Opening	7 May 1981
	Scenes of Willimantic	Fall 1984
	Paper and Power (Margaret Wilson)	26 Jan-21 Feb 1986
	Three Artist Exhibition (Butterick, Keegan, Klein)	2 January 1987
	Wolf Exhibition Opening	9 February 1987
	Elias Exhibit	18 March 1988
	Elpidio Dantas Reception	18 September 1988
	Invitational Print Show	1 December 1988
	“Seeds of Migration”	11 January 1989
	Woodcuts (Richard Wolf)	2 March 1990
	Arts Council at the Akus – Chronicle	16 March 1990
	Sol LeWitt/Complex Forms	30 December 1990
	“Prehistory” – Chronicle	20 April 1990
	Images of Haiti Opens at Akus	Sept-Oct 1990
	“Under the Bridge” and About the Artists	4 February 1992
	Barry - Photos of Northern Plains Indians	20 August 1992
	Atwood exhibit “Found Wood Sculptures”	25 April 1993
	“Trading in Futures” (David Borawski)	15 June 1994
	“Passageways” (Tom Hebert)	16 June 1994
	Senior Projects Exhibit	29-30 April [1994]
	New England Carvers	[1995]

<u>Box</u>	<u>Folder</u>	<u>Date</u>
Series III – News clippings & Press Releases		
3	Camera Work Exhibition	March 1996
	Exhibit Explores Homelessness	Dec. 1996
	World of Drug Abuse	Mar/Apr 1997
	Story of Anne Frank	Oct. 1997
	Chuck Close: Translations	Feb. 1998
	Student Art Exhibition	Apr/May 1998
	Director Named	Feb. 1999
	Jeff Donaldson	Feb. 1999
	TransAfrican Aesthetics	Mar. 1999
	Art Exhibition	Sept/Oct 1999
	“Untitled...” (Drawing in the Present Tense)	3 February 2000
	“Mom and Pop” at Akus	Mar/Apr 2000
	“Edgy digital technology...” (Binary Code)	8 April 2002
	“A Prescient Exhibit...” (Permeable Borders)	Spring 2002
	“...ECSU Visual Arts Faculty”	10 September 2002
	A ‘Dangerous’ Exhibit at Akus	Aug-Oct 2003
	Sherry Wong’s “Float On”	21 Sept 2006
	Building Consensus at Akus	18 August 2008
	Julian Akus	Winter 2011
Series IV – Publications		
3	Images of Haiti (3)	October 1990
	Sculpture by David Phillips (3)	Spring 1993
	Monuments and Memory	Spring 1994
	Arguments for Abstraction (2) Cipriano, Maxwell	December 1994
	Beyond Recognition (2)	September 1996
	The Anne Frank Story (2)	17 Oct-14 Nov 1998
	A TransAfrican Aesthetic, Jeff Donaldson (3)	Mar-Apr 1999
	“Drawing in the Present Tense” c.1	Jan-Feb 2000
	“Drawing in the Present Tense” c.2	Jan-Feb 2000
	“Drawing in the Present Tense” c.2	Jan-Feb 2000
	“Separate and Together” Mason, Kahn (3)	Sept-Nov 2000
4	Terry Thompson “A Dream in Close-Up” (3)	Fall 2001
	Holiday Art (1) - poster	20 Nov-1 Dec 2001
	Sense Language (3) ECSU Faculty	Fall 2002
	Fool’s Progress (3) Lynch	13 Mar- 26 Apr 2003
	Website sample	August 2003
	40+ Years of Art, Arnold Prince (3)	Mar-Apr 2004
	Transfiguration	14 Oct- 16 Dec 2004
	Crude Oil Paintings (3)	20 Jan-6 Mar 2005
	Reflections - Faculty Art Exhibit w/DVDs (2 folders)	Fall 2005
	Akus Gallery Brochure (3)	2008
	Family Day Passport (3)	2008

<u>Box</u>	<u>Folder</u>	<u>Date</u>
Series IV – Publications		
4	It's Getting Hot in Here (3)	15 Feb-6 Apr 2008
	Building Consensus - Faculty Art Exhibit (3)	28 Aug-9 Oct 2008
	Web page samples	Spring 2009
	Taking Shape (2)	19 Mar-7 May 2009
	Solemn & Sublime (3)	21 Oct-2 Dec 2010
	Chahar Ghesmat (2)	1 April 2011
	Double Time – Faculty Art Exhibit (3)	1 Sept-13 Oct 2011
	Beta Israel (3)	27 Oct- 8 Dec 2011
	Motherhood to Mother Goddess	Mar-Apr 2013
	Let There Be Light (3) – Ellen Carey	9 Jan-20 Feb 2014
	CT 3 rd Annual Printmakers Invitational	Mar-Apr 2014
	To Be Determined (1)	2-16 May 2014
	Fuse – Faculty Art Exhibit (2)	Aug-Oct 2014
Series V - Photographs		
5	Elphidio Dantas artwork (8)	Oct 1988
	Elphidio Dantas artwork (12)	Oct 1988
	Kerri Quirk (2)	1988-1989
	Gallery – unidentified event	[1990]
	Images of Haiti	1990
	Siona Benjamin artwork (2)	2003
	Carol Pelagian artwork (1)	2003
	Elkins (2)	2004-2005
	Dorothy Mayhall Maquettes (CD, 16 photocopies)	8 January 2008
Series VI - Posters		
6	Student Art Exhibition	11 May-21 May 2000
	“I Made the Sky: Haitian Art”	3 Aug.-14 Sep. 2000
	“Separate and Together”	21 Sep.-9 Nov. 2000
	“Holiday Art and Exhibition Auction”	16 Nov.-2 Dec. 2000
	“New New York”	18 Jan-4 Mar. 2001
	“Lithic Alchemy”	8 Mar.-29 Apr. 2001
	Akus Gallery - Opening Reception	10 May-20 May 2001
	“Collection of Haitian Art”	31 May- 2 Aug. 2001
	“Terry Thompson...with lead in my shoes”	20 Sep.-8 Nov. 2001
	“Permeable Borders”	24 Jan.-3 Mar. 2002
	“Binary Code”	14 Mar.-28 Apr.2002
	“Sense Language”	12 Sep.-31 Oct. 2002
	“Spicy Girl”	23 Jan.-9 Mar. 2003
	“Dogma”	29 Jan.-7 Mar. 2004
	“Arnold Prince: 40+ Years of Art”	18 Mar.-29 Apr. 2004
	“Transfiguration”	Fall 2004
	Senior Art Exhibition	13 May-23 May 2004

<u>Box</u>	<u>Folder</u>	<u>Date</u>
Series VI - Posters		
6	“Heavy Industry”	26 Aug- 3 Oct. 2004
	“Debate on the War”	13 Sep. 2005
	“Bioluminescence”	2 Nov.-21 Dec. 2006
	“Backwards and Forwards”	31 Jan.-6 Mar. 2008
	American Identity Calendar of Events	Fall 2010
	Art Auction for Hurricane Relief	19 Nov. 2011
	Senior Art Exhibition	4 May-15 May 2012
	“Score”	30 Aug.-11 Oct. 2012
	“A Glimpse into Akus”	25 Oct.-18 Dec. 2012
	“Virtue and Vice”	17 Jan.-28 Feb. 2013
	“From Motherhood to Mother Goddess”	14 Mar.-25 Apr. 2013
	Senior Art Exhibition	3 May- 14 May 2013
	“Opening the Path”	3 Oct. 2013
	“h r th Ln w s th y”	24 Oct-12 Dec. 2013
	“Let there be Light: the Black Swans of Ellen Carey”	9 Jan.-20 Feb. 2014
	“Process and Realization”	23 Oct.-6 Nov. 2014
	“Print Spiral”	8 Jan.-15 Jan 2015
	“Aerosol Evolution”	5 Mar.-16 Mar. 2015
Series VII - Media		
On shelf	VHS – video tape	
	“Poetry Perfect”	8 Apr. 1992
	“Broken Promise Reception”	3 Sept. 1992
	“Jeff Donaldson University Hour”	[Spring 1999]
	“Darrell Petit: Lithic Alchemy”	[Spring 2001]
	“Terry Thompson Installation”	[Fall 2001]
	“Exhibition: Artists Panel Talk Permeable Borders” (2)	7 Feb. 2002
	“Permeable Borders”	[Spring 2002]
	“Art Exhibition”	19 Sept. 2002
	“Art Exhibition”	26 Sept. 2002
	“Vanity Suite”	2002
	“Sense Language Panel Talk”	19 Sept. 2003
	“Sense Language Panel Talk” (Part 2)	19 Sept. 2003
	“Akus Gallery-Artists Panel Discussion”	23 Oct. 2003
	“Cosmorama-Artist Panel Discussion”	23 Oct. 2003
	“Art Show: Transfiguration”	18 Nov. 2004
	“3D Imaging/ Animation 1”	Spring 2005
	“Christopher Sweet-Reflections and Refractions”	n.d.
	Kits	
	Romanticism in Art and Music	n.d.
	Contains: vinyl records (2), film strips (2)	
	Educational Dimensions	n.d.
	Contains: vinyl records (2), film strips (2)	

<u>Box</u>	<u>Folder</u>	<u>Date</u>
Series VII - Media		
On shelf	Kits	The Artist as a Social Critic; "The Artist as a Visionary" n.d. Contains: slides with carousel, cassette tape
		African Art and Culture n.d. Contains: vinyl records (3), film strips (3) & Teacher manuals (2)
	Transparencies - Macaulay Materials	n.d.
	Op/Pop - Title	
	D-1	vase/face image (black)
	D-2	concentric red circles
	D-3	combined squares and circles (black)
	D-4	intersecting lines define a curve (blue)
	D-5	hot dog in a bun (color)
	D-6	<i>Campbell's</i> soup can (color)
	Expressionism - Title	
	C-1	multi-layered red & blue squares, yellow rectangles
	C-2	multi-layered red square, blue square, black frame
	C-3	multi-layered square, irregular shapes, multi-color
	C-4	multi-layered shapes and colors
	Cubism - Title	
	B-1	coffee pot
	B-2	multi-layered shapes & colors, sheet music, big "="
	B-3	multi-layered stick figures, stairs
	Part 2	coffee pots, 3 perspectives
	Part 3	multi-layered shapes & colors
	Impressionism - Title	
	A-1	multi-layered bars and circles
	A-2	multi-layered and colored, fruit on a table
	A-3	multi-layered and colored, clouds and village